Rev 15:1 And I saw another sign in the heavens, great and marvelous, seven heavenly angels having the seven last plagues; for in them is filled up the wrath of vuvh.

The seventh trumpet has no plague of its own, even though it's the third woe. So really the seven bowls are the third woe which is the consumption of the wrath of הוה.

These plagues are poured out on those that took the mark of the beast and worshipped its image.

2 And I saw as it were a <u>sea of glass (techelet) mingled with fire:</u> and them that had overcome the beast and over his image and over his mark and over the multitude of his name, standing on the sea of glass (techelet), having the harps of elohim.

3 And they sing the song of Moshe the servant of the Master vuvh, and the song of the Lamb, saying, Great and marvelous are Your deeds, Master vuvh El-Shaddai; righteous and true are Your ways, O king of the saints. 4 Who shall not fear You, O Master vuvh, and glorify Your Name? For You alone are holy: for all nations shall come and worship before You; for Your judgments are made manifest.

Ps. 111:3 <u>His work is honourable and glorious: and his righteousness</u> endureth for ever.

Amos 4:13 For, lo, he that formeth the mountains, and createth the wind, and declareth unto man what is his thought, that maketh the morning darkness, and treadeth upon the high places of the earth, יהוה , elohim tsebâ'âh/ of hosts, is his Shem/name.

Deut 32:4 He is the Rock, his work is perfect: <u>for all his ways are judgment:</u> a elohim of truth and without iniquity, just and right is he.

Jer 10:7 Who would not fear thee, <u>O King of nations?</u> for to thee doth it appertain: forasmuch as among all the wise men of the nations, and in all their kingdoms, there is none like unto thee.

O King of nations translated in 1 Tim 1:17 as; <u>Now unto the King eternal</u>, <u>immortal</u>, <u>invisible</u>, the only wise God, be honour and glory for ever and ever. Amen.

The song of Moses

Zeph 3:9 For then will I turn to the people a PURE LANGUAGE, that they may all call upon the name of YHVH, to serve Him with one consent.

Ode/Song = a Hebrew cantillation

Connected to the Hebrew: **RANAN**, DEUTERONOMY 31 is the first song of Moses:

19 Now write this song for yourself, and teach it to the children of Israel...

Deuteronomy 32 is the second song of Moses. The 144,000 that have the testimony of Yahusah and keep the commandments of YHWH will sing EMET (truth) in the last days.

The psalmstor frequency is of cantillation is encoded in the Hebrew in Numbers 7:12-83 in six frequencies and tones, The Solfa Syllables and the universal frequencies.

Solfeggio frequencies in water crystals.

Each musical note represents a Hebrew letter in the original text of the Bible. Letters, words and sentences ultimately create the melodies..

These have been known since the days of the priests and the cancellations of accents or the psalms of accents that were sung in the temple - Ps 120-134.

During the time of Herod's temple, the priests would sing these psalms on the 15 steps of the entrance to the altar. One psalm per step at a higher note.

5 And after that I looked, and, behold, the <u>temple</u> of the <u>tabernacle</u> of the <u>testimony</u> in heaven was opened.

3 words that are really telling:

- 1. naos temple
- 2. skēnē tabernacle
- 3. marturion testimony

- 1. naos temple hêykâl 1st mention: Uzziah's Pride and Punishment 2Ch 26:16. What was his sin? His sin was invading the priest's office!
- 2. skēnē KJV=tabernacle 'ôhel; really a tent NOT a tabernacle/mishkan
- 3. marturion testimony 'êdûth; *Ps 119:31 I have stuck unto thy*testimonies: סיהוה , put me not to shame. Gen 21:30 Abraham,
 Abimelech and the well of Beersheba; and he said, For these seven ewe lambs shalt thou take of my hand, that they may be a witness unto me, that I have digged this well.

Exo. 33:7 "Moshe took his tent and pitched it outside the camp."

Remember there is no Mishkan, only a Ohel, because the Golden Calf breach is prior to the Tabernacle and priesthood.

The Mishkan/ tabernacle and priesthood are a response to the Golden Calf.

Here in revelation we can see a full cycling from covenant fellowship (a tent) to wrath and broken fellowship (a tabernacle) from Sinai to Revelation.

In Revelation the tent appears once more

- 1. demonstrating the restoration of the witness of Yahusha and the soon to be ushering in of the Melchizedek saints into the tent.
- 2. Wrath and fury emanating from the tents midst to all the covenant breakers, invaders and misappropriates of the priestly office and Yah rejectors upon the earth.

The parallelisms in the Torah to the Witness later, to do with identifying which priesthood you were in, which priesthood you were extolling - Num 17:7 (rebellion of Korah - the plague, HP's rod!)

It emphasizes that the <u>final plague</u>s come from the presence of יהוה and are the expression of His unalterable opposition to sin.

6 And the seven heavenly angels came out of the temple, having the seven plagues, <u>clothed in pure and white linen</u>, <u>a</u>nd having their breasts wrapped with golden girdles.

7 And one of the four creatures gave to the seven heavenly angels seven golden bowls full of the wrath of יהוה , who lives forever.

8 And the temple was filled with smoke from the glory of יהוה , and from His power; and no man was able to enter into the temple, until the seven plagues of the seven heavenly angels were fulfilled.

Remember the linen curtains in Exodus 26:1-6 that barred the way into the inner place?

We're gonna look at a sheep dipping transformative process that MUST happen for you and I to enter in at the end of days.

Blue/techellet, purple/porphyrous/Jn 19:2 and Scarlet/kokkinos/Matt 27:28

Blue, Techelet - holiness - divinity

Scarlet, sometimes translated as crimson = the worm of shining.

Job 25: How much less man, that is a worm? And the son of man; who is a worm?

The worm = unredeemed man.

Red or blood colour of crimson, from the worm - a-dam - dahm earthly or ruddy man.

Isaiah 1;18 Come now, and let us reason together, says vuvh: though your sins are as scarlet, they shall be as white as snow; though they are red like crimson, they shall be as wool. 19 If you are willing and obedient, you shall eat the good of the land.

Blue and red are primary colours, each one containing no other colours or mixture of colours, as they stand, they're forever separate.

But there is ONE colour that stands between blue יהוה, and red man! It's Purple! In every mention of these three colours purple is always between the two, a combination of blue-divinity and scarlet-man.

DIVINITY AND BLOOD BRING FORTH INTERCESSION BETWEEN MAN AND YHWH - MEDIATION that is the only way to apprehend the Rev 15:6 white linen.

Jn. 19:2 Then Pilate therefore took gauvh, and scourged Him. 2 And the soldiers wove a keter of thorns, and put it on His head, and they put on Him a <u>purple</u> robe, 3 And said, Hail, Melech of the Yahudim! And they smote Him with their hands. Pilate therefore went forth again, and said to them, Behold, I bring Him forth to you, that you may know that I find no fault in Him. 5 Then came gauvh forth, wearing the keter of thorns, and the <u>purple</u> robe. And Pilate said to them, Behold <u>ADAM the Man!</u>

The SODE: Jn. 19:2 and Matt 27:28!

Matt 27;27Then the soldiers of the governor took Jesus into the common hall, and gathered unto him the whole band of soldiers. And they stripped him, and put on him a scarlet robe. And when they had platted a crown of thorns, they put it upon his head, and a reed in his right hand: and they bowed the knee before him, and mocked him, saying, Hail, King of the Jews!

Yahusha arrived at Pilates court in Techelet (Matt 9:20) the argument Korach had back at the time was over the priesthood and the blue dye, "appearing all in Techelet challenging the priesthood - Num 15:37.

Only Yahusha had the right to <u>challenge</u> the priesthood and appear in all Techellet!

He appears in Techellet, claiming the priesthood and divinity, Adam/ruddy/bloody mankind rejects His claim, his garment turns to scarlet/kokkinos/Matt
27:28

and later as mediator as His redemptive plan unfolds His garment changes again to purple/porphyrous/Jn 19:2

MATT 9:20 And, see, a woman, who was diseased with an issue of dahm for twelve years, came behind Him, and touched the tzitzit of His garment: 21 For she said within herself, If I may just touch His tzitzit, I shall be whole.

Blood touches Techelet- Red touches blue, humanity reaches out in faith to divinity and mediation occurs and redemption unfolds - a pattern of indwelling from the inside out!

Micvah in Hebrew is a dyeing term where different colors are immersed and a new colour is born, ultimately we end up here wrapped in a golden girdle, the heavenly flak jacket through the transformative sheep dipping process!

Rev15:6 And the seven heavenly angels came out of the temple, having the seven plagues, <u>clothed in pure and white linen</u>, <u>and having their breasts wrapped with golden girdles</u>.

Heb 3:1 Wherefore, holy brethren, partakers of a heavenly calling, consider the apostle and chief priest of our profession, Messiah Yahusha, 2. being stedfast to Him who did appoint him, as also Moshe in all his house, 3. for of more glory than Moshe hath this one been counted worthy, inasmuch as more honour than the house hath he who doth build it, 4 for every house is builded by some one, and He who the all things did build is 5, יהוה and Moshe indeed was stedfast in all his house, as an attendant, for a testimony of those things that were to be spoken, 6 and Messiah, as a Son over his house, whose house are we, if the boldness and the rejoicing of the hope unto the end we hold fast.